



POSTEL ♥ GUERRERO

ART FOUNDATION

BARBARA POSTEL was born in Queens, New York on January 17, 1938, and made Bucks County, Pennsylvania her home until her passing on March 6, 2018. Barbara and her husband, **Carlos Guerrero** created a sanctuary together along the Tohickon Creek in Point Pleasant. They enjoyed immersing themselves in the abundant landscape and indulging in the beauty of nature's daily surprises, an endless source of inspiration for Barbara's ART expressions. Her work included but not limited to these genres:

ABSTRACTS: Barbara transformed many of her observations of nature and life into forceful compositions of rhythmic patterns in a palette of bold, molten colors of abstract wonder.

LANDSCAPES: The use of dark swirls with streaks of light captured her impressions of stormy skies and her flowing waves of color stated her relationship to rocks and water like frozen frames from a motion picture.

POINTILLISMS: She masterfully created images in this neo-impressionist painting style, using tiny dots of various pure colors to blend the mystique that her image may continue to move again at any moment.

PORTRAITS: Her sense of humor shines through in her artistic representations of the people she chose to capture on canvas, often catching their likeness and the person's personality and mood in the moment.

PASTELS: Barbara's pastel drawings are vibrant in color and bold in imaging. Her landscapes draw the viewer in to experience the abstract reality, as in the vividness of her clouds and sky scenes.

WATERCOLORS: Extreme realism and whimsical playfulness mark the style of Barbara's drawings in watercolors, as evidenced from her beautiful wild horses to colorful images on a moving carousel.

"My work is a direct, spontaneous expression of a sublime spiritual fusion with my subject; stream of life imagery that empowers and illuminates a primordial, metaphysical superconscious within."

BARBARA POSTEL, ARTIST (1938-2018)