

PRESS ON!

DESIGN, PROCESS & TECHNIQUE IN PRINTMAKING

DEMONSTRATION WEEKEND

SATURDAY, JULY 7 & SUNDAY, JULY 8

Join exhibiting artists

AMANDA CHESNEY, DAVE DIMARCHI, KATHLEEN METAXAS and MARIA MINEO
as they demonstrate printmaking techniques including intaglio, relief, collagraph
screen print and book arts highlighted in the exhibition.

COLLOGRAPH PRINTMAKING SAT, JULY 7, 1-3P

KATHLEEN METAXAS initiated her formal training as an artist after raising a family and spending a long career in real estate and mortgage financing. Her particular interests in printmaking, papermaking, and book arts began with art classes at Bucks County Community College and Bennington College, as well as participation in various workshops with distinguished artists. She finds the “hands-on” direct processes that produce results not possible through other mediums particularly appealing. In addition, she finds that her mediums of choice allows for freedom of experimentation and “accidental discovery” of beautiful affects that can be wildly expressive, elements missing in her previous dealings in careers demanding precision and detail. She has taught programs in printmaking (woodblock and monotype), papermaking, and books arts at the Grounds for Sculpture and the Printmaking Center of New Jersey. Kathleen’s work is displayed at Canal Street Grill in Pennsylvania and has recently been purchased for the set of the current television show “Madam Secretary”. In 2013, Kathleen was awarded the Art Council of Princeton’s Katherine M. Kapoor Artist-in-Residence award.

SILKSCREEN PRINTMAKING SAT, JULY 7, 3-5P

DAVE DIMARCHI is a multi-disciplinary printmaker and artist working in letterpress, papermaking, silkscreen and sculptural book forms. He engages in a relentless material practice, nurturing ideas into singular and editioned works. As a multi-disciplinary artist, he has exhibited works on paper, installations and books in both the US and Europe. His work is in private and institutional collections both domestically and internationally. He maintains a small collaborative studio and art space in New Hope, Pennsylvania working deeply with artists to master printmaking techniques and create new portfolio and exhibition-ready prints. He teaches printmaking, papermaking and book forms extensively throughout the New York, New Jersey and Pennsylvania area. He is also the owner of 9INHANDPRESS, a nexus of design, print and publishing. 9INHANDPRESS hosts an annual International Print Exchange that engages printmakers worldwide in a collaborative portfolio and exhibitions

PHOTO-INTAGLIO PRINTMAKING SUN, JULY 8, 1-2P

MARIA MINEO is a printmaker and artist living in New Jersey. “My work, through both figurative and abstract imagery, explores the idea of impermanence as seen through my experience. I focus on introspection and examining the life management tools gained from living with MS and my yogic and Buddhist practice. I am particularly interested in the idea of transcendence. One aspect of this examination is the notion that the ephemerality of life encourages us to be present in each moment, letting go of the last and not speculating about the next. There’s no time like this very moment. The concept of ‘being in the now’, to me, is the first step toward inner growth, evolution & transcendence.” Her processes mainly include collagraph, photo etching, drypoint and chine collè.

PRINTMAKING FROM NATURE & FOUND OBJECTS SUN, JULY 8, 3-4P

AMANDA CHESNEY is a printmaker living in New Jersey, where she teaches locally and also sells at shows and events. “I’ve been making prints for around 14 years, and never get tired of the magical moment when I get to see how a print turns out after coming through the press. My favorite artistic themes are from travel or nature primarily. I print all of my images myself, either by hand (many monoprints), or by my favorite press, which is a Charles Brand Press located in my shared studio at Artworks Trenton. I print small editions only. My favorite materials currently are found objects from nature or as post-consumer waste, and botanical materials that I find locally or when travelling.”