

EXHIBITIONS



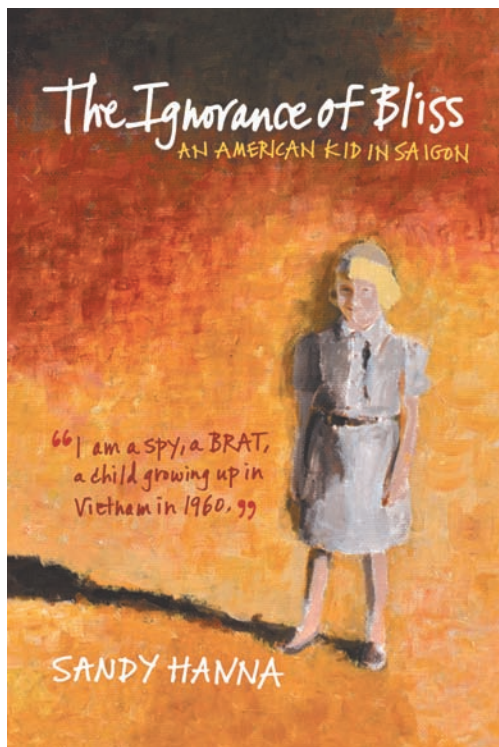
Celebration Float.

De J'ai Vue Saigon

New Hope Arts Center, 2A Stockton Ave., New Hope.
215-862-9696 newhopearts.org
Opening January 19, 6–8
Gallery hours: 1/20, 1/27, 1/28, 12–5

With the release of Sandy Hanna's new book, *The Ignorance of Bliss: An American Kid in Saigon*, a combination book signing (in cooperation with Farley's Bookshop) and art show will feature 16 new paintings of Saigon during the early '60s. In addition, a film created by other "Saigon Kids" will be shown.

Ms. Hanna's coming-of-age story and paintings depict growing up in Saigon with her military family. She reveals a world of crushing poverty and extraordinary beauty; a world of streets, villas, and brothels, where politics and intrigue reside. Text and images on canvas provide a visual interpretation to a world as little understood then as it is today.



Sandy Corpora, *Star Blue Hydrangea*



Lauren Kindle, *Longing Endlessly*



Jacqueline Meyerson, *Five Cobalt Bottles*

Simply Still

The Baum School of Art
510 Linden Street, Allentown, PA
610-433-0032 baumschool.org
January 10–February 7
Artists' Reception: Third Thurs., Jan. 17, 6–8

Simply Still brings together four local painters in three mediums who explore the age-old genre of still life painting. Oil painters Sandy Corpora and Lauren Kindle, Master Pastelist Jacqueline Meyerson, and oil and watercolor artist Elena Shackleton create beautiful studies of form, color, texture, and composition. Using their chosen mediums, they combine traditional subject matter such as flowers and fruit with commonplace objects including glass bottles and jars, fabric, and even playing cards. Sponsors: Janet and Malcolm Gross.



Claudia Bitran: Filters and Dolphin Sounds

Martin Art Gallery
Muhlenberg College
2400 Chew Street, Allentown PA
484-664-3467 muhlenberg.edu/gallery
Through February 2, 2019

In her exhibition *Filters and Dolphin Sounds* at Muhlenberg College's Martin Art Gallery, Brooklyn-based artist Claudia Bitran premieres four new works that explore the semiotics of personal marketing and online sharing culture.

Bitran's painted, drawn, or sculpted objects explore our disposable online content by critically highlighting the unspoken and invisible digital processes we take for granted. Her "Filters" (2018) installation, is a series of abstract, colored pencil doodles drawings on Plexiglas, mounted on hand made back-lit light boxes, meant to emulate Instagram filters. Other unique works include a four-foot mixed media dolphin sculpture complete with pop music soundtrack, a DIY animation of Babies and Animals Falling, and over two dozen paintings based on Instagram influencers.

