

EXHIBITIONS



Georgette Veeder, *Sea Gnome*.

Sculpture 2019

New Hope Arts, 2 Stockton Ave. New Hope, PA
215-862-9606 newhopearts.org
Hours: Friday–Sunday, noon–5 pm.
Opening Reception & Awards, March 2, 6-8 pm
Through March 24

New Hope Arts' 18th Annual Juried Exhibition, *Sculpture 2019* features 60 art works. Sculpture at New Hope Arts is always a highly anticipated and enthusiastically received presentation for artists and viewers. The exhibitors, selected from over 150 entries, include innovative contemporary artists who work in a wide variety of media. Kate Graves and Michael Cooper, this year's jurors (both current exhibitors in New Hope Arts' Outdoors Sculpture Project), have assembled an exceptional, diverse, and entertaining display.



Chuck Fischer, *Blastoff*



Fox.

Blues and the Abstract Truth

Silverman Gallery
4920 York Rd. Holicong, PA
215-794-4300 silvermangallery.com
March 2–April 14
Opening receptions 3/2, 5–8 pm; 3/3, 1–4 pm

Desmond McRory's show features a stylistic variety of work including impressionist landscapes and abstracts created through his exploration of "cold wax" technique. There are also a number of paintings inspired by McRory's love of jazz—specifically Oliver Nelson's 1961 album *Blues and the Abstract Truth*, for which the show is named.

McRory seeks to inspire feelings, achieve a mood and seek deeper truth through his paintings. His use of blues and other saturated colors captures the imagination and expresses the otherworldly nature of many things, from fields and flowers to saxophonists and sailing—all evoking a sense of the spiritual and the in-between, where perception and interpretation are left to the observer.

"Stolen Moments" is the lead track on Oliver Nelson's jazz album, but it is also an apt metaphor for McRory's work—an invitation to observe stolen moments and understand that what we see in the frame is a window into something much bigger, much deeper and much more divine.



November Field.



Floating in a Turquoise Sea, Dancing By Moonlight to Flamenco Guitar



Cats Meow. Photo printed on cloth, hand stitched, 20 x 30

Most Flammable

Steel Stacks, Blast Furnace Room
101 Founders Way, Bethlehem PA
March 15, 2019 8pm Tickets \$12
steelstacks.org/event/7918/kate-hughes-most-flammable

One woman's story of falling down, picked back up, brushed off, and in the midst of putting out several fires, grew into a better, stronger version of herself. Hughes looks back with humor on several events over the course of a year that (on several occasions) knocked her to her knees.

Only through the love, friendship, compassion, strength, kindness and belly-laughter of some pretty remarkable women, is she able to regain her footing.

These incredible women are highlighted in Hughes' photography series, "Women Who Inspire." This is the first of the "Most Flammable" series, each show highlighting women in Hughes' life. The photos and stories will be available as a book in the near future.



One to Change A Few. A Few to Change Many. Many to Change the World. Starts With One.