



Carol K. Russell

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Carol K. Russell is an artist, writer, curator and a teacher of tapestry weaving, design and color theory. For international publications, she has written reviews of exhibitions, profiles of artists, and critical essays on tapestry and fiber arts. She juried the first American Biennale of Tapestry, sponsored by the American Tapestry Alliance, and curated the group exhibition "Visions in Fiber: Today's Textiles as Fine Art" for the Gallery of South Orange NJ. Most Recently Carol curated an national exhibition at the Montclair Art Museum - "New Directions in Fiber Art", and prior to that a Contemporary International Tapestry Exhibition at the Hunterdon Art Museum in Flemington NJ.

She has written four definitive books on tapestry and fiber art: The Tapestry Handbook and Tapestry Handbook: The Next Generation, Fiber Art Today and Contemporary International Tapestry.

We are very pleased to have one of her own works in this show that has been inspired by Antonio Vivaldi's Four Seasons - Spring.