

Art Experiences + Artists Descriptions

All experiences approximately 4 hours unless noted

A big THANK YOU to the artists who have generously agreed to participate in the New Hope Arts Art Experience. You will see that it's pretty good company. No order to them here other than how I sorted through the information.

THE EXPERIENCES:

1. Illia Barger: Paint a Portrait With the Removal Technique



Work with Illia Barger to create your own oil portrait painting. Spend 4 hours at Illia's studio in Lambertville, learn about the tools and techniques of removal painting with oil, and create your very own portrait. Bring a photograph of a close up shot of a person or pet you would like to paint. We can discuss size beforehand. Materials will be provided.

Experiences Available: 2 @ \$300 + \$20 Materials

Illia Barger graduated from Cooper Union School of Art, receiving the Pollock-Krasner Award for painting, the Faber Birren award for color and the Ann Reeves Artist in Residence Award for murals. In addition to her paintings, Barger has executed public and private murals. Her most recent work is the mural "Continuum" measuring 25' x 45' which she executed in downtown Princeton. Her largest mural, commissioned by the EDC is in the Brooklyn Army Terminal, Brooklyn, and measures 35' x 150'. Illia is

represented by Cheryl Hazan Gallery in NYC and Morpeth Contemporary Gallery in Pennington, NJ. She is currently working on a new body of work in her studio in Lambertville, NJ www.illiabarger.com

2. Katherine Hackle: Design and Carve a Set of *Sgraffito Tiles



Plan and transfer your design, then work through the completed carving guided by **Katherine Hackl** at her Lambertville ceramics studio. Participant may bring an idea or work from scratch. Finished tiles will be glazed and fired approximately two weeks after the Experience session. No experience necessary. All materials are provided. *Sgraffito is a technique used in pottery, which consists of putting down a preliminary surface, covering it with another, and then scratching the superficial layer in such a way that the pattern or shape that emerges is of the lower color

Available Art Experiences: 2 @ \$300 + materials

Katherine Hackl attended the University of Chicago, worked as an apprentice to the potter Byron Temple in Lambertville NJ and later for Suehiro Oshio in Nara, Japan. After graduating she entered the apprenticeship program at the Moravian Tile works in Doylestown, PA. Katherine established her own ceramic business and in 1999 purchased the Swan Street studio she currently occupies in Lambertville, NJ. Katherine's specialty is custom handmade decorative tile work using techniques and designs that reflect the Arts and Crafts traditions of tile making, and thematically draw on the details of the natural world around us. Her work covers a range of materials and functions from porcelain dinnerware to forged iron and ceramic sculptures. Katherine Hackl's resume includes too many public commissions and exhibition awards to list. www.Katherinehackl.com

3. Alex Cohen: Travels Into the Mirror

Alex Cohen will assist you in an exploration of the self-portrait in his private studio. Together you will begin a painting in oils and see it through to completion. You will look at an assortment of precedents and discuss the nature of self-portraiture, developing the philosophical aspects of the painting alongside the technical aspects.



The four-hour session will also be time in which to be introduced to the mechanics of a working studio. No Experience necessary. Materials will be provided. Students must supply their own face.

Available art experiences: 3 @ \$300 + \$20 materials

Alex Cohen is an oil painter who investigates and chronicles a romantic vision of human experience. His imagery normalizes the absurd and makes the familiar extraordinary. He is a graduate of the

Pennsylvania Academy of the Fine arts, has taught art at George School and The Robert Beck Academy and writes regularly for the Bucks County Herald on topics of art. He is a perennial award-winner in exhibitions and is the curator of the annual Art at Kings Oaks exhibition. www.alexcohenart.com

4. Peter Hunt: One-On-One Plein Air Landscape Experience

Award-winning plein air oil painter and teacher Peter Hunt will guide the participant through the stages of creating a plein air landscape. You will use Peter's equipment, and have the opportunity to paint an agreed-upon location under the eye of an experienced artist. No experience necessary. Materials will be provided.



Available Art Experiences: 3 @ \$300 + \$20 materials

Peter Hunt is an award-winning oil painter with a traditional technique who enjoys painting from life, whether his subject is a vase of flowers or a quarry scene. His paintings reflect his varied interests – landscapes, seascapes, still lifes, industrial culture, and vehicles of all kinds. He originally hails from Scotland where he attended the Glasgow School of Art. He now lives in New Hope.
www.peterhunt.com

5. Ray Mathis: Forge a Utilitarian or Sculptural Work in Metal

Ray Mathis calls himself a blacksmith but he is so much more. He has years of experience working with a variety of metals forging everything from utilitarian iron work to award-winning sculptures. You will have access to a working forge and an extensive array of metalworking tools, and under Ray's guidance you will have the opportunity to create a utilitarian or sculptural work of your own design. Beginners welcome. A little dirty but very rewarding and fun.



3 Experiences @ \$300 + \$20 materials

Raymond Mathis is a metalsmith who has been working at his art for over 20 years. He creates both sculptural and utilitarian work using a variety of materials such as

steel, copper, bronze and stainless steel. He is primarily self-taught with the exception of a six-month residency at the International Center for Metal Design in Aachen, Germany. Raymond has presented his work in both solo and group exhibitions with a focus in both craft and fine art. He currently maintains a studio in Doylestown, Pennsylvania. www.tuttometaldesign.com

6. Susan Sanchez Murphy: Vinegar Painting a Wooden Box

Susan Sanchez Murphy will guide you through the history of vinegar painting and its



applications in 1800's furniture decoration followed by a basic introduction to color, design, and materials. You will create sample practice boards to test paint application, technique consistency, pattern and layout, then apply it all to create a beautiful "vinegar painted" box of your own.

Available Experiences: 3 @ \$300 + \$75 materials

Susan Sanchez Murphy grew up in Mexico surrounded by a bounty of bold and colorful art, which has been fueled for thousands of years by amazing pre-Columbian, Spanish and French legacies. She was inspired to study art and received a B.F.A from Southern Methodist University and an M.F.A. from The University of Pennsylvania. Susan joined a pioneer decorative painting company, Brushworks Inc., to assist in a large residential mural project, remaining for 7 years and learning the many techniques of the fine decorative arts. Susan opened her own business in 2003, specializing in custom wall finishes, trompe l'oeil, faux bois, painted furniture, stenciling, murals, commissioned paintings, and she collaborates with designers, private clients and other artists. Susan maintains a studio in Buckingham, Pa. where she lives and works with her husband, woodworker and sculptor, Ed Murphy. www.sanchezmurphy.com
(215) 794-3471

7. Edward Murphy: Sculptural Discovery in the Woodshop

Edward Murphy is offering an opportunity to learn to use some of the basic power equipment in a professional wood shop (table saw,



miter saw, planer, power sanders) in order to build a set of sculptures, using an element of chance and coincidence to arrive at the final form and decoration. Ed's design language is rooted in simple manipulation of surfaces, that once re-assembled form shapes that are both intriguing and surprising. You will do the design and the execution. Participants should be aware that woodshops are at times noisy and dusty, but also exciting and fun.

Experiences Available: 2 @ \$300.00 + \$50.00 for materials

Ed Murphy received a B.S. in Fine art from Skidmore College and his M.F.A. from the University of Pennsylvania, where he received a fellowship to teach undergraduate sculpture. Ed worked in the set design and construction industry and established an independent woodworking business. His furniture and cabinetry are in homes and businesses throughout the Northeast. His sculptural work is included in the Skidmore College Permanent Collection and his award-winning work can be found in collections as far away as Japan. Ed Murphy lives and works in Bucks County and shows his artwork regularly in the Delaware Valley.

8. Mark Pettegrow: Create Your Very Own Bronze Sculpture.



A rare opportunity to learn about the tools and techniques of lost wax casting and create your very own bronze sculpture. At Mark Pettegrow's studio you will create your own small wax sculpture that suitable for caasting at the separately located Dana Stewart Foundry. Learn to gate and prepare your piece for eventual bronze casting. Attend the pour and then follow up with chasing, finishing and

patina at the studio. This Experience will involve more than one day and carries a materials fee that reflects the high cost of bronze casting. The complex elements of this project require the three Experiences to be held at the same time. We appreciate Dana Stewart's generosity.

Experiences Available: 3 @ \$400 + \$200 material fee

(Note: due to the foundry's schedule the participants will have their experiences at the same time).

Mark Pettegrow has been living and making sculpture in the New Hope area for more than 25 years. He studied with Bob Engman, Neil Welliver and Maurice Lowe at the University of Pennsylvania Graduate School of Fine Arts to achieve his MFA.

Working primarily in wax, plaster and clay for bronze casting or direct metal fabrication, Mark's sculpture is usually commissioned on a site-specific or project basis and has been produced for numerous corporate and private collections, and many residential architectural installations.

Mark's work has been exhibited at the Gross McCleaf Gallery in Philadelphia, the James A. Michener Art Museum, The State Museum of Pennsylvania, The Hicks Art Center, the Maine Coast Artist Gallery, and The New Hope Sculpture Center. One of Mark's sculpture commissions for a private residence in Aspen, Colorado was also featured on HGTV. www.pettegrowstudio.com

9. Kim Kurki & Bill Osler. Create a Leaded Glass Panel.

Create a design with Kim Kurki and create it in leaded glass with Bill Osler, the team behind Buck's County's noted Osler-Kurki Studio. Learn about the design process, the tools, materials, and techniques for working with glass, then make a panel of your own design.

Experiences Available: 2
@ \$300 + \$25 materials.

Osler-Kurki Studio combines Bill Osler's 45 years experience as a glass artisan with Kim Kurki's 35 years as an illustrator/designer. Bill



learned his craft at Morgan-Bockius and established the Studio in 1982. Kim received her B.F.A., Magna Cum Laude, from Kutztown University. Together they design and fabricate leaded glass for private residences, commercial institutions, and sacred spaces. They are also experts on restoration and repair. www.oslerkurki.artspan.com

10. Emily Thompson: Abstraction Tips and Techniques

In this 4-hour session at Emily Thompson's studio you will share fun and exciting abstract techniques using a variety of surfaces, tools and mediums. Prepare surfaces and experiment with color, textures, layering, sanding, scraping, collage and mono-printing. If you always wanted to do an abstract painting but didn't know how to begin, this session will get you started. If you are a representational painter, these techniques will introduce a looseness and spontaneity to your traditional work.

Experiences Available: 3 @ 300 + \$30 Materials.

Emily Thompson attended the prestigious High School of Art & Design and received her Bachelor of Fine Arts Degree from the School of Visual Arts in New York. Her award-winning, vibrant works illustrate the best qualities of abstract painting. She



shows us that often the most perfect beauty is found in the simplicity of design and harmony of color. Her paintings are the result of multiple, experimental phases of creation, from observing her surroundings to the final touches of paint. Thompson's work is part of many private collections throughout the United States and has been exhibited at the Woodmere Museum, the

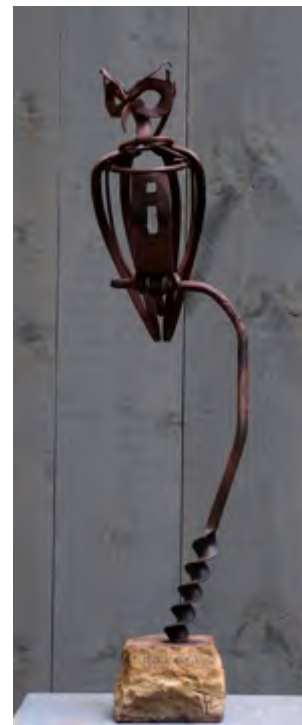
Philadelphia Sketch Club and the Trenton City Museum. She has also been part of many group, two person and solo exhibits as well as many of the areas juried shows. www.ethompsonstudio.com and www.emilythompsonpaintings.blogspot.com

11: Justin Long: Create your own Sculpture

Work with Justin Long to learn the techniques of forging, welding, or stone carving to create a sculpture of your own design.

Experiences Available: 3 @ \$300 + \$20 materials

Justin Long has worked out of his private Bucks County studio for the last decade, creating sculptures from carved stone and hand-formed steel. He discovered his love for making art at the Solebury School and went on to earn his degree in art at Alfred University. Justin has experience in stone fabrication, teaching (Bucks County Community College), and moving large -scale sculptures. www.stonygardenstudio.com



12. Bob Krist: Photography in Fonthill

Hold on to your lens-cap! This is an extraordinary opportunity to shoot with three-time Travel Photographer of the year Bob Krist at a private, pre-opening session in Fonthill that has been specially arranged for this Experience. HDR friendly.



Experiences Available : 3 @ \$300 (note, due to the limited availability of Fonthill the participants will have their Experiences at the same time)

Bob Krist has photographed for magazines such as National Geographic, NG Traveler, and Outdoor Photographer. He is a photographic host for National geographic Expeditions, writes a number

of widely followed columns and blogs on photography and video production, has published a slew of books, and is a Sony Artisan of Imagery. www.bobkrist.com

13. George Thompson: Paint a Portrait or Landscape from a Photograph

It's your choice - paint a portrait or landscape! Work with George Thompson to find a subject that excites you. Discuss what it takes to get a suitable photo to work from - understanding composition, lens, focus and what makes a good photograph. From there talk about color and finding the right palette for portrait or landscape. George will also help you choose the appropriate materials to get you started on your painting. Discuss the general academic framework for painting which will include drawing, anatomy, drapery, design and composition - tone and value, handling paint, getting a likeness and developing a style. George will work along with you and guide you step-by-step.



Experiences Available: 3 @ \$300 + \$30 Materials

George Thompson received his Bachelor of Fine Arts Degree from Pratt Institute in New York and also studied painting and drawing at the Art Students League. He paints portraits, landscapes and still life in a traditional style. Thompson has been the recipient of many awards both locally and nationally. His work has been exhibited at the Woodmere Museum in Philadelphia, The Art Students League, The Philadelphia Sketch Club and The Trenton State Museum in New Jersey, where over 30 of his figure and portrait paintings and drawings were on view. George's portraits have appeared twice on the cover of The Artist's Magazine. He has been running life drawing and painting sessions and teaching classes and workshops for the past 25 years. www.georgethompsongallery.com

14. Nancy Shill: Make an heirloom

Transform the treasures and scraps that you have been holding for years into a work of art. Nancy Shill will guide you through the process, incorporating the paper and other materials of your choice, along with paint and glue, to compose a mixed media, abstract piece.

Experiences Available: 3 @ 300 + \$30 materials

Nancy Shill is a unique Bucks County Artist who shows at venues such as New Hope Arts, Ellarslie, Phillips Mill and Stover Mill. She was the 2013 Ann Reeves Artist in Residence at the Arts Council of Princeton where her mural made entirely of scraps from Princeton is installed in the Town Hall. Nancy studied with Roy Lichtenstein at Douglas College of Rutgers University. Her hours spent at MOMA in the 50's and 60's, and her love of artists such as Kandinsky, Schwitters, Kline and DeKooning have been her main influences. Nancy Shill currently shows and teaches at the Trishia Vergis Gallery in Lambertville, PA. www.shillart.com



15. Gail Bracegirdle: Crinkle Paper Watercolor Experience

Gail Bracegirdle's "crinkled paper" watercolor technique is unique, and because of the steps and time involved isn't included in her regular classes. This is a great opportunity for a creative watercolor enthusiast to stretch and grow. Bring several of your favorite photographs and decide with Gail's guidance which one to use as a reference. Gail will provide paper, paint and brushes (but if you have favorite brushes please bring them along).

Experiences Available: 2 @ \$400 (includes supplies)



A graduate of Moore College of Art, Gail Bracegirdle began her art career in textile design and worked in that field for over 20 years. In 1992, ready to explore new challenges, she made the decision to focus her time and creative energy on working in watercolors. Gail's studio is in the historic Canal Works in Bristol PA. She is a member of the Artists' Gallery in Lambertville NJ, exhibits throughout the region, and is a signature member of the Philadelphia Water Color Society. Her paintings are held in private collections in the USA Europe and Australia. www.gailbracegirdle.artspan.com

16. Robert Beck: Paint an Oil Painting

Robert Beck will provide the materials and walk you step-by-step through creating a small oil painting from life. You will discuss with Robert whether to work outside or in his private studio, and agree on the subject. Under Robert's guidance you will



do the analysis, blocking-in and building up the image, and finishing of YOUR painting. Intensive but fun. Beginners welcome.

Available Art Experiences: 3 @ \$300 + \$20 materials

Robert Beck attended the Philadelphia Academy of the Fine Arts and has had 27 solo

exhibitions, four museum invitations (two solo), and 26 prominent awards for his painting. He has been an active participant in arts organizations and the community, and has been awarded the 2014 Philadelphia Sketch Club Medal for Contribution to the Arts. He maintains his own Gallery in Lambertville, NJ www.robertbeck.net

17. Katia McGuirk: Bricolage: Create a Ceramic tile or Tile Mosaic



Work with Katia McGuirk to make your choice of a decorative ceramic tile or a small tile mosaic in a highly creative environment. Bricolage is the construction or creation of a work using a diverse range of materials and objects that happen to be available. A unique clay experience.

Experiences Available: 3 @ \$300 + \$30 materials

Katia McGuirk owns Katia Tiles, located in an old silk hosiery mill in Doylestown. She co-directs a Community S.T.E.A.M. engine for collaborative art projects, and conducts team-building exercises and collaborative projects. Katia trained in the tradition of Henry Mercer and teaches, designs and fabricates all things tile-related, to include plaques, architectural installations, and signs. Way too much to list.

18. Annelies van Dommelen: Monotype Experience

Work with Annelies to make your own monotype prints. Monotype is a highly spontaneous printing technique that results in only one image. Fast and fun. The participant should come away with five or six unique and personal works of art.

Experiences Available: 3 @\$350 + \$50 for Materials



Annelies van Dommelen studied at the Pennsylvania Academy of the Fine Arts, the New York Graduate School of Figurative Art, The Vermont Studio Center, and Penland. She has received two Fellowship Grants from the New Jersey Council on the Arts and the Adolph & Esther Gottlieb Grant . Annelies van Dommelen's award winning work has been exhibited in the United States and Europe.