



Louise Fiore, *Ford F-250*, 2017, Digital photograph on archival paper, 16" x 20"

**Brush & Lens: The Female Perspective**

Gallery On Fourth  
401 Northampton St., Easton, PA  
(Corner of Fourth & Northampton)  
610-905-4627 Galleryonfourth.org  
Through April 5  
Closing Reception April 5, 12-5 p.m.

Gallery On Fourth is pleased to present *Brush & Lens: The Female Perspective*, a group exhibition celebrating the work of Aida Birritteri, Jane Dell, Louise Fiore, Lee Muslin and Natalie Searl.

These artists have vastly different styles and methods. Their subjects span the realms of arcadia and reality, and present us with images that vary from serene and delightful to provocative and unsettling. Each artist's body of work stands on its own creative merits. Surveyed collectively, the exhibition has an organic flow, a cohesive interplay between representational and abstract which encourages dialogue and offers new ways of seeing. *Brush & Lens* invites us to explore each artist's work through both literal and figurative lenses to find meaning, narrative and connection.



Aida Birritteri, *Marigolds*, n.d., Watercolor on paper, 22" x 25"



Malcolm Bray, *Drypool Bridge*, 70" x 70," oil on linen

**The Owl and the Nightingale**

New Hope Arts Center  
2 Stockton Ave., New Hope, PA  
215-862-9606 Newhopearts.org  
March 7-28  
Opening Reception March 7, 6-9  
Closing Reception March 28, 6-9

Bray's recent paintings represent a new chapter; he plunges into interpenetration and ambiguity, taking viewers on a journey to explore relationships between light and its absence.

Georgeson's vision looks backward into all of the great periods of sculpture in western art. From these reflections he attempts to extend this complex and varied tradition, whose subject is the human condition.



Harry Georgeson, *Sidney*, bronze 13: x 13" x 7"



Joseph Barrett, *Edge of Farm*, 30" x 28," oil on canvas.

**Joseph Barrett & Mitch Michener:**

**Two Birds of a Feather**

Silverman Gallery of Impressionist Art  
4920 York Rd., (Route 202), Holicong, PA  
215-794-4300 Silvermangallerybuckscounty  
March 21-April 19  
Opening receptions March 21, 5-8 and March 22, 1-4

The joyful and lively work of these longtime friends and Lahaska neighbors complements each other perfectly.

Barrett's oil paintings are instantly recognizable by his vibrant palette, impasto brushwork and signature frames. A well-known local folk artist, Michener creates whimsical, hand-carved and painted birds, fish and other animals. His folk art resonates with Barrett's work, whether hung on the wall or standing on tables, mantles or shelves.



Mitch Michener, *Rooster*.