***Sculpture* New Hope 2013**

**Indoor Exhibit Application**

Located between New York and Philadelphia and 20 minutes from Princeton, New Jersey, New Hope remains a major international arts destination. On any given summer weekend as many

as 2000 visitors travel to the very cosmopolitan river side community to enjoy its antiques, ART and fine dining.

**Eligibility:** The exhibition is open to sculptors working in all media to create 3-dimensional

works of art. Site specific and innovative works are welcome. All works must be for sale or

available by commission. NHArts retains 35% commission on all sales.

**Jury process:** The Selection Committee meets in March to review submissions. All works are judged in a blind jury process. Jurors consider works based on artistic excellence and aesthetic vision. Artists will be notified by email. We will not be able to accommodate inquirers regarding Selection Committee decisions.

**Application Procedure:** Each application must be accompanied by a $25 non-refundable

application fee. Please make checks payable to *New Hope Arts.*

**Marketing:** NHArts actively markets the exhibition and the show is featured in regional publications and through the website, posters, signage, newsletters and thousands of announcements distributed throughout the region. Posters and postcard invitations are made available to

individual artists.

**Submission:** Each artist may submit 5 pieces for consideration. In addition to a primary image, artists may submit a second view or detail. All cd’s must be accompanied by an application form, current resume, artist statement and a check. *Deadline for entries is March 1, 2013. (We will not be able to accept late entries)*

**Image Identification: THE ORDER OF IMAGES ON THE CD MUST CORRESPOND** to the list on the

application. Please do not include artist name on the image directly, but please label the CD.

**Return of the disks:** All applications must include a SASE if the artist wants their disk/materials back. Materials representing accepted work will be retained by NHArts for publicity and

marketing purposes.

**Delivery:** Artists are responsible for delivering and picking up work. NHArts can recommend

qualified delivery experts. Artists are also responsible for shipping fees to and from the exhibition.

***\*Liability:*** *While all reasonable care and precautions are taken in handling and installing*

*sculptures, New Hope Arts will not be responsible for retail value replacement for any entry.*

*New Hope Arts advises all artists to insure their artwork. Participation in the exhibition entry process constitutes an understanding and acceptance of the condition set forth.*

**JURORS: SCOT KAYLOR and DARLA JACKSON**

**Exhibition Schedule:**

Application deadline: at NHA on/by March 1, 2014

Opening: April 12, 2013– 5-8pm.

Exhibition: April 12, 2013– May 17, 2013

Specific information about delivery and pick up will be included in acceptance notice.

For more information: NHArtsChristine@comcast.net or 215-862-9606. www.NewHopeArts.org

**Note: THE 3000 sq. ft. SITE (with 16 ft. ceilings) ...IS SUITABLE FOR INSTALLATIONS AND LARGER WORKS but is on the SECOND floor and stairs are the only access.**

**Sculpture New Hope 2014 - Indoor Exhibit**

*Applications with images may be mailed to or dropped off at:*

New Hope Arts Center

2 Stockton Ave.

New Hope, PA 18938

***OR EMAILED TO: newhopeartsorg@gmail.com***

***Entry fee - $25.***

\*\*Include the 35% commission in the retail price

**Note any special needs for the installation or assembly**

 All works must be for sale

 All works must be delivered suitable for installation

 NHARTS reserves the right to refuse works that are different from images submitted

 Accepted artists will be informed of delivery and pick up dates via email

Disks with accepted works will be retained by NHA for PR purposes

**Checklist - I have included:**

**** application **** resume **** artist statement **** check or money order

**** return envelope—only if you NEED your disk back **** disk

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Artist Name: |  | | | |
| Address: |  | | | |
| Phone: |  | | | |
| Email: |  | | | |
| Web Site: |  | | | |
| Title | | Dimension | Medium | \*\* Retail Price |
| 1. | |  |  |  |
| 1D. | | detail |  |  |
| 2. | |  |  |  |
| 2D | | detail |  |  |
| 3. | |  |  |  |
| 3D | | detail |  |  |
| 4. | |  |  |  |
| 4D | | detail |  |  |
| 5. | |  |  |  |
| 5D | | detail |  |  |

*About the Jurors:*

**SCOT KAYLOR** is a Philadelphia exhibiting artist and educator. His works in sculpture, prints, drawings and photographs, have been exhibited and commissioned internationally, and are represented in numerous private collections. Mr. Kaylor recently completed a three-year term serving as the Chair of Fine Arts, Photography & Digital Arts and Textile Design at the Moore College of Art and Design, where he taught Sculpture, Fine Arts and Digital Imaging. Previous teaching positions include; Assistant Professor of Sculpture and Computer Modeling at the University of Pennsylvania.

**DARLA JACKSON**  is the founding member of the Philadelphia Sculpture Gym who exhibits widely in the Philadelphia and regional gallery scene. She currently teaches sculpture at the Pennsylvania Academy of Fine Arts and the Fleisher art Memorial.