***NHArts Exposure* 2018**

**To Those Who Serve**

**Exhibition of the Photographic Image August 4th – 26th**

**Application**

Located between New York and Philadelphia and 20 minutes from Princeton, New Jersey, New Hope remains a major arts destination. On any given summer weekend as many as 2000 visitors travel to the cosmopolitan river side community to enjoy its antiques, ART and fine dining.

**Exhibition Details**:

Heroism and service mean something different to all of us. Patriotism is expressed in many ways. First responders arrive at disasters, foreign and domestic, to serve in times of need. Teachers give our children the best education they can. Citizens exercise freedom to march in support of what they believe. Our military, veterans and those currently serving, risk their own lives for service. The picture is even bigger than America’s vast and beautiful landscape.

**Please Note:** The exhibition is open to photographers working in all media. Use of vintage photographs or vernacular \* photographs is encouraged. Images taken or obtained by a late family member or veteran will be accepted, however proper photo credit must be noted. For example if your loved one obtained negatives from a liberated camp in WWII, this will be accepted ‘John Doe on behalf of Jane Doe’. If the photographer is unknown then credit should note ‘unknown photographer’. Please do not hesitate to contact us with questions. Appropriation or use of copyrighted images will not be accepted.

\***Vernacular photographs** are types of accidental art, often by amateur photographers. [More…](https://en.wikipedia.org/wiki/Vernacular_photography)

**Jury process:** The Selection Committee meets in July to review submissions. All works are judged in a blind jury process. Jurors consider works based on artistic excellence and aesthetic vision. Artists will be notified by email.

**Application Procedure:** Each application must be accompanied by a $25 (for members) $35(for non-members) non-refundable application fee. Please make checks payable to *New Hope Arts or use PayPal on our website page.*

**Submission:** Each artist may submit up to 4 images for consideration. All images are to be submitted digitally, with minimum DPI of 240, not greater than 300 DPI. Maximum pixels should be 1000 on the longest side. All cd’s/email apps. should include the application form, current resume, artist statement. We encourage application by email using the email address [***newhopeartsorg@gmail.com***](mailto:newhopeartsorg@gmail.com)***.*** A check for the application fee can be mailed or paid by PayPal on the website page for the exhibition. *Deadline for entries. (We will not be able to accept late entries).*

**If you are submitting by CD** please clearly identify your CD and the order of images on the application. All mailed applications must include a self-addressed postage paid envelope if the artist requests materials returned. Materials representing accepted work will be retained by NHArts for publicity and marketing purposes.

**Delivery:** Artists are responsible for delivering and picking up work or postage or shipping fees to and from the exhibition. Delivery instructions will be sent upon notification of acceptance.

***\*Liability:*** *While all reasonable care and precautions are taken in handling and installing art works, New Hope Arts will not be responsible for retail value replacement for any entry. New Hope Arts advises all artists to insure their artwork. Participation in the exhibition entry process constitutes an understanding and acceptance of the condition set forth.*

**JUROR: Jeffrey Apoian** Jeffrey Apoian is an award-winning photographer working primarily in New York and Europe. Apoian’s images have been seen on magazine covers, printed ads, and editorials. He has taught photography at Parson’s School of Design and is a practicing artist currently focused on turn of the century photographic techniques. Advertising: [www.jeffreyapoian.com](http://www.jeffreyapoian.com/) Editorial: [www.apoian.net](http://www.apoian.net/)

**Exhibition Schedule:**

Application deadline: at NHA on/by July 9th

Notification of Acceptance: July 20th

Delivery at NHA: June 7/30 and 7/31 or by appointment. Contact us if arrangements are needed for an alternate day. Specific information about delivery and pick up will be included in acceptance notice.

Exhibition: August 4th thru 26th Opening reception: Saturday, August 4, 5-8 pm

**Marketing:** NHArts actively markets the exhibition and the show is featured in regional publications and through the website, posters, signage, newsletters and thousands of announcements distributed throughout the region. Posters, on line invitations and postcards are made available to participating artists.

**For more information:** [**info@newhopearts.org**](mailto:info@newhopearts.org) **or** [**newhopeartsorg@gmail.com**](mailto:newhopeartsorg@gmail.com) **215-862-9606.**

**NHArts Exposure, 4th Juried Photography Exhibition**

*Applications with images may be emailed, mailed to or dropped off at:*

New Hope Arts Center

2 Stockton Ave.

New Hope, PA 18938

***EMAIL TO: newhopeartsorg@gmail.com***

***Entry fee - $25 for members, $35 for non-members payable on line / by mail***

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| --- | --- | --- | --- | --- |
| Artist Name: |  | | | |
| Address: |  | | | |
| Phone: |  | | | |
| Email: |  | | | |
| Web Site: |  | | | |
| Title | | Dimension | Medium | \*\* Retail Price |
| 1. | |  |  |  |
| 1D. | | detail |  |  |
| 2. | |  |  |  |
| 2D | | detail |  |  |
| 3. | |  |  |  |
| 3D | | detail |  |  |
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\*\*Include the 35% commission in the retail price

**Note any special needs for the installation or assembly**

* All works must be for sale or offered by commission (hired commissions as result of

NHA Exposure Exhibit are expected to pay 35% commission to NHA)

* All works must be delivered suitable for installation
* NHARTS reserves the right to refuse works that are different from images submitted
* Accepted artists will be informed of delivery and pick up dates via email

Images of accepted works may be use by NHA for promotion and press during the exhibition.