

Arts Cafe Open Access Application

Play Title: _____

Playwright Name (Last, First): _____

Co-writer/collaborator (if applicable): _____

Mailing Address: _____

Email: _____

Primary Phone: _____

Cell Phone: _____

Fax: _____

How did you hear about The Arts Cafe Open Access Program?

- | | | |
|---|--|--|
| <input type="checkbox"/> Staff or associate | <input type="checkbox"/> Flyer | <input type="checkbox"/> Website/email |
| <input type="checkbox"/> Press | <input type="checkbox"/> Theatre company | |
| <input type="checkbox"/> Web search | <input type="checkbox"/> Website | <input type="checkbox"/> Word of mouth |
| <input type="checkbox"/> Other _____ | | |

Have you ever had your work presented and/or developed at the NHArts Center?
If yes, please explain:

Statement of Purpose:

Explain how your play would benefit from development in 150 words or less. Be sure to list specific developmental goals.

Biography:

Tell us more about yourself in 150 words or less. Be sure to include occupation, training, and/or any awards you've received.

Play Information

Synopsis: (Please limit to ½ page)

Number of pages:

Number of Actors required: ___ Male ___ Female

Please list any prior development work and/or productions:

SUBMISSION GUIDELINES:

- No more than ONE play per playwright will be considered.
- List only the play title on the cover page-no personal information. Plays may be submitted by actors, directors and playwrights who have played a developmental role in the work.
- Please submit unbound scripts in clear plastic covers.
- Eco-friendly double-sided pages are acceptable if both sides are of the play.
- Submit 3 copy of application materials in addition to the script.
- Each submitting playwright should expect a final response by the summer of 2009. Please, no calls to the office. All submissions will receive a response.
 - *If you have any questions or would like more information please email:newhopearts@aol.com*

SUBMISSION CHECKLIST:

1. One full length play
2. 3 copies of completed application form

WHAT KIND OF PLAYS ARE WE SEEKING?

- New or rarely produced works by established or emerging playwrights .Works that are fresh, engaging, provocative, powerful and theatrical.
- Authors with clear goals about their writing who are open to the collaborative work process.
- Small cast, minimal sets