

Phillip McConnell

ARTIST RESUME

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Portfolio: phillipmccconnellart.com

Phillip McConnell is a 30-year-old Glitch Artist. He weaves a complex narrative around subject matter draped in a poetry and shown through visual art. He is a writer finishing his first horror fiction novel, a narrative poet, spoken word performer, and an artist with a focus on abstract, surrealist digital art. As an artist and a poet the main concentration of his work is highlighting the human condition and the different macro/micro concepts of nature. He uses his photos in conjunction with his visual art creating in a style called Glitch art. Glitch art is the aestheticization of digital or analog errors, such as artifacts and other 'bugs', by either corrupting digital code/data or by physically manipulating electronic devices.

For more information please view my portfolio at

www.phillipmccconnellart.com

EXHIBITIONS

• Solo Exhibitions

- The Glitch Aesthetic, Artworks Trenton , 2016 Trenton, NJ
- November salon show, Green Point Gallery, 2016 McGuinness Blvd Brooklyn, NY
- Art All Day, Artworks Trenton, 2016 Trenton, NJ
- Snappy Snaps of social past, Trenton Social, 2016 Trenton, NJ
- Artist talk: Open Dialogue, Da Vinci Art Alliance, 2017 Philadelphia, PA
- Digitally Elegant, Gourgaud Gallery, 2017 Cranberry, NJ
- Eye for an eye, Strabe Center, 2017 Pennington, NJ
- VVV, Trenton Social, 2017 Trenton, NJ
- Wonderland, Da Vinci Art Gallery, 2018 Philadelphia, PA
- Meta, Strabe Center, 2018 Pennington, NJ
- Re-Glitch, Gourgaud Gallery, 2018 Cranberry, NJ
- Saga of Radiant Child, Bishop Gallery, 2018 Brooklyn, NY
- Common Threads, Hopewell Valley Vineyards, 2018 Pennington, NJ
- Steps into Wonderland, Da Vinci Art Gallery, 2018 Philadelphia, PA
- Distorted Shadows, Art House Gallery, 2018 Dumbo, NY
- Refracted Reflections, Calm Waters Café, 2018 Bristol, PA
- Analog Surrealism, Camden Fireworks, 2019 Camden, NJ
- GAV2, Centere for the arts, 2019 Bristol, PA
- Subjectively Projected, Hopewell Valley vineyards, 2019 Hopewell, NJ
- "Vienna Calling II - All you need is Love", 2020 Austria, Witzelsberggasse
- Analog surrealism v2- JKC gallery Trenton, NJ

• Group Exhibitions

- Soul of the Message, Casa Culture, 2016 Trenton, NJ
- Open Members Exhibition, Da Vinci Art Alliance, 2016 Philadelphia, PA
- Art All Night, Artworks Trenton, 2016 Trenton, NJ
- Order and Chaos, Chautauqua National, 2017 Richmond, KY

- The Figure: Interpreted through contemporary mediums, 2017 Brooklyn, NY
- River Queen Artisans Gallery, 2017 Lambertville, NJ
- "30 Under 30" Exhibition, Viridian Artists, 2017 Chelsea, NY
- AOY 6th annual juried art show, 2017 Yardley, PA
- Yeezy Season, Arthub, 2018 Brooklyn, NY
- Collaborators, BSB Gallery, 2018 Trenton, NJ
- Pixelated Precipices, Da Vinci Art Gallery, 2018 Philadelphia, PA
- Dramatic Irony, Artworks, 2018 Trenton, NJ
- BHM, Jersey City town Hall, 2019 Jersey City, NJ
- Mirror Mirror, ARTfront Gallery, 2019 Newark, NJ
- Analog Trenton, Trenton coffee house, 2019 Trenton, NJ

Spoken word performances on Youtube

X or an M by Omn7 arts collective

https://www.youtube.com/watch?v=8_MMCxIxm3w

OMN7 - P. Michael Page performing ' ESCAPE '

https://www.youtube.com/watch?v=Ahr4C_IbNCU

Jazz music by Micheal Page

https://youtu.be/vGLWH3_pcE0

Artist bio

My name is Phillip McConnell, I am a 30-year-old artist from Trenton, New Jersey. My main focus is creating abstract, surrealist digital artwork. I specialize in an art form called Glitch art. Glitch art is the aestheticization of digital or analog errors, such as artifacts and other "bugs", by corrupting digital code. I use varying techniques to glitch and blend my pieces including python, photoshop and C++. In my work I discuss my experience as a black creative with intention to inspire and connect others.

To create my work, I convert picture files to text files in a basic notepad program. The notepad program reads the text file of the picture as lines of code, there I manipulate the code by adding or subtracting color or by taking pieces of other pictures and blending them with one another. By doing this, I can create something new out of something broken.