

EXHIBITIONS II



Anita Shrager, *Flatiron Mountains, CO*

Summer with Gallery Artists

The Silverman Gallery of Bucks County Impressionist Art
Buckingham Green Shopping Center
4920 York Rd., Buckingham, PA
215-794-4300 Silvermangallery.com
Through September 4

Glenn Harrington is an award-winning painter known for his critically acclaimed portraits and figurative work. Jean Childs Buzgo's paintings are joyfully and thoughtfully rendered, with subject matter that is always a treat for the eye. Jim Rodgers paints lush American and European landscapes to intimate genre paintings as well as elegant and sophisticated still life and floral renderings. Anita Shrager's paintings are a softer, blended version of Impressionism, oils thinly applied in transparent layers, building up to a depth of color and shape. Desmond McRory is an award-winning tonalist artist who paints with soft and blended brushwork or vibrant swatches done with a palette knife. Jennifer Hansen Rolli is known for her sweeping landscapes and elegant, painterly style. David Stier's world is comprised of shadows and light, subdued colors with a certain earthiness to it, something almost primal. Joseph Barrett is an icon whose work is among the most sought-after of today's local living artists. Jonathan Mandell uses glass shards, tile, semiprecious stones, minerals, mirror, and marbles to create wall-mounted panels.



Jim Rodgers, *Red-Winged Blackbird in Spring*



Jeanne Chesterton, *Glimmering Glass*



Robert Porter, *Peonies*

Summer Art Salon

New Hope Arts, 2 Stockton Avenue, New Hope
NewHopeArts.org ArtsbridgeOnline.com
Opening Reception: August 5, 4-7
Gallery Hours: August 6 - 27; Fri.-Sun 1-5

New Hope Arts and Artsbridge, art organizations with historic roots in the region, have joined forces for their First Collaborative Members' Exhibition featuring works on paper, mixed media, photography and sculpture. The exhibition aims "to raise the bar for regional art shows by uniting two organizations with missions of advancing the arts and supporting artists," noted Carol Cruickshanks, director of New Hope Arts. Award-winning artist, Illia Barger, selected the prize-winning works.



Tom Chesar, *North Union*. (Detail)



Steve Basel, *Zap Mountain*, 16 x 16, oil, spray paint, on linen

Emerging Artists: Young Philadelphia Artists

The Philadelphia Sketch Club, 235 S. Camac St., Phila.
215-545-9298 sketchclub.org
Wed, Fri, Sat & Sun 1 - 5 pm
August 25 - September 16
Reception Sunday, September 10, 2017, 2 - 4 pm

The Philadelphia Sketch Club has had many noted members, including Thomas Eakins, N. C. Wyeth, Thomas Anshutz, Joseph Pennell, Howard Chandler Christy, Thomas Moran and a host of others. Thomas Eakins taught life workshops at the Sketch Club in 1874 and '75 and used that experience to gain a position at the Pennsylvania Academy of the Fine Arts. In 1875, at the age of 30, he painted his most memorable work, *The Gross Clinic*.

Hoping to find young artists who show the potential that Eakins displayed at that age, participants in this juried exhibition are limited to 30 years old, and must be from or have studied in Philadelphia or its surrounding areas.



Terrill Warrenburg, *Memory vs Nostalgia*, charcoal on paper