Modern & Contemporary Art
Butz Gallery
Allentown Art Museum
31 North Fifth St., Allentown, PA
610-432-4333; Allentownartmuseum.org
Opened October 9, 2020

In the decades after World War II, the United States became a leader in the art world. European artists fleeing persecution came to America while Latin American artists contributed to and led contemporary art movements among an increasingly international community of artists.

A recent rehang of modern and contemporary works presents dynamic and diverse styles from the postwar era. Included are new-to-you works by Mexican abstractionist Gunther Gerzso and coal-region painter Jack Savitsky alongside not-seen-in-awhile art by Keith Haring (Andy Mouse, 1985), local legend Greg Weaver (Chicken Coop, 1978), and multimedia provocateur Jenny Holzer (her LED signs Inflammatory Essays 1 and 2, 1979–82). These standouts converse with outstanding examples from modern masters such as Motherwell, Nevelson, and Oldenburg—a fresh mix in Butz Gallery that offers a taste of the exciting directions art has taken over the past seventy-five years.

Desmond McRory
Silverman Gallery
Bucks County Impressionist Art
4920 York Rd., Holickong, PA
In Buckingham Green, Rte. 202 (N. of 413)
215-794-4300; Silvermangallery.com
November 7-December 6
Meet the artist Sat., Nov 7, 3-7; Sun., Nov 15, 12-4

Especially important today, Desmond’s work is a peaceful and quiet presence in the world. The Stockton, NJ artist feels strongly, “This will be my best show to date.” These thoughtful, evocative paintings will be featured live and online through Dec. 6.

Chris Taylor, White Form
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Works in Wood 2020
New Hope Arts Center
2 Stockton Ave., New Hope, PA
Newhopearts.org; Private appt: 215-862-9606
November 21–January 10, 2021
In-Gallery and Online Exhibition
Sat. & Sun. 12–5

Works in Wood 2020 at New Hope Arts traditionally celebrates the woodworking heritage of Bucks County. The national draw of this exceptional curated art, features the finest contemporary examples of fine furniture, turned objects and sculpture and innovative uses of the wood medium. Now in its 21st anniversary year, the annual juried exhibition is presented in live and virtual formats in keeping with the challenges of hosting publicly accessible events. Viewing opportunities, timed admission, and private viewing options are available in the gallery. Protocols for viewing the exhibition include social distancing and wearing masks. Ten guests at a time are admitted to the gallery and reservations are suggested.

Gallery hours, free to the public begin November 21, Saturday and Sunday from Noon until 5 pm and continue through January 10, 2021. There is no opening reception in keeping with small gathering mandates.

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Rainmaker, 2013, 18 x 24, oil on board


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